re Character Appraisal and Management Plans for: Borden (The Street), Chestnut Street, Harman's Corner, and Hearts Delight Conservation Areas

'The run of historic interest is then broken up by a series of late 20th century bungalows set far back on their plots with paved and concreted fronts. <u>The low brick walls which front onto</u> <u>the pavement are not in character</u> with the more historic boundary treatments in the Conservation Area. The bungalows occupy the former site of the Vicarage and still feature the Gargoyles associated with this 19th century building (see photo left), <u>although this quirk</u> is somewhat spoiled by the insensitive siting of a CCTV camera right next to one'.

This document made most informative, even enjoyable, reading, many thanks to all who worked on it. As it's in the draft stage just a couple points to note. The 'insensitive' camera, and it's light, have now been removed,

You are of course correct about the 'low front walls' excepting the one for 'Norel', This wall probably predates the Victorian Vicarage (which managed to be even uglier than the bungalows that replaced it) and is probably all that remains of the 'Georgian Rectory' on the site.

Home Farm

On a more general note it must be said that the buildings much lorded in the document were built in a time before council building controls and those less appealing in a time when such controls were in place, just a thought.

Kind Regards